

BASIC FINGERING CHART

OBOE & ENGLISH HORN

ConnSelmer

Legendary People. Legendary Brands.

social media: connselmerinc

www.conn-selmer.com

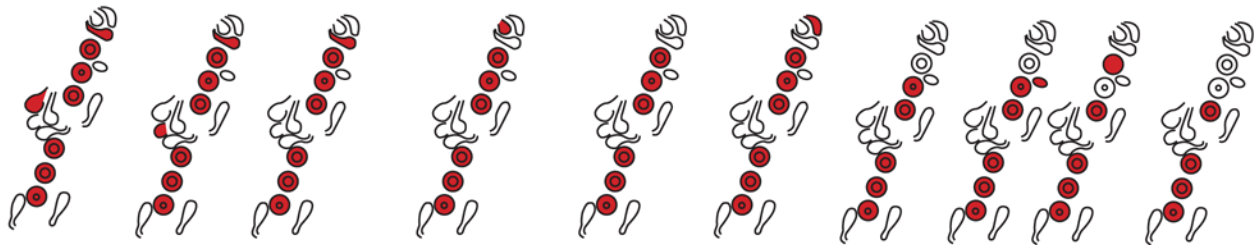
To finger a particular note, depress the keys or levers shown in red (filled) in the diagram above the note.

The thumb octave key is shown to the right of the drawing.

Two fingerings are shown for the F, first space and top line.

The second fingering, called the forked F, is used when notes preceding or following F call for the third finger of the right hand.

Low B₁ is not found on the English horn.



A musical staff in treble clef showing notes A# through F#. The notes are: A# (first space), Bb (first space), B (first space), C (first space), C# (first space), Db (first space), D (first space), D# (first space), Eb (first space), E (first space), F (first space), and F# (top line).

A# B_b B C C# D_b D D# E_b E F F#

A series of ten fingering diagrams for notes G through D. Each diagram shows a hand with fingers 1-4 and thumb. Red circles indicate which keys to press. The notes are: G (1, 2, 3, 4, thumb), G# (1, 2, 3, 4, thumb), Ab (1, 2, 3, 4, thumb), A (1, 2, 3, 4, thumb), A# (1, 2, 3, 4, thumb), Bb (1, 2, 3, 4, thumb), B (1, 2, 3, 4, thumb), C (1, 2, 3, 4, thumb), C# (1, 2, 3, 4, thumb), Db (1, 2, 3, 4, thumb), and D (1, 2, 3, 4, thumb). Labels 'HALF HOLE' point to the thumb key in the diagrams for C, C#, and Db.

A musical staff in treble clef showing notes G through D. The notes are: G (first space), G# (first space), Ab (first space), A (first space), A# (first space), Bb (first space), B (first space), C (first space), C# (first space), Db (first space), and D (first space).

G G# A_b A A# B_b B C C# D_b D

A series of ten fingering diagrams for notes Eb through B. Each diagram shows a hand with fingers 1-4 and thumb. Red circles indicate which keys to press. The notes are: Eb (1, 2, 3, 4, thumb), E (1, 2, 3, 4, thumb), F (1, 2, 3, 4, thumb), F# (1, 2, 3, 4, thumb), Gb (1, 2, 3, 4, thumb), G (1, 2, 3, 4, thumb), G# (1, 2, 3, 4, thumb), Ab (1, 2, 3, 4, thumb), A (1, 2, 3, 4, thumb), A# (1, 2, 3, 4, thumb), and B (1, 2, 3, 4, thumb). A label 'HALF HOLE' points to the thumb key in the diagram for Eb.

A musical staff in treble clef showing notes Eb through B. The notes are: Eb (first space), E (first space), F (first space), F# (first space), Gb (first space), G (first space), G# (first space), Ab (first space), A (first space), A# (first space), and B (top line).

E_b E F F# G_b G G# A_b A A# B

A series of seven fingering diagrams for notes B through F. Each diagram shows a hand with fingers 1-4 and thumb. Red circles indicate which keys to press. The notes are: B (1, 2, 3, 4, thumb), C (1, 2, 3, 4, thumb), C# (1, 2, 3, 4, thumb), Db (1, 2, 3, 4, thumb), D (1, 2, 3, 4, thumb), D# (1, 2, 3, 4, thumb), Eb (1, 2, 3, 4, thumb), E (1, 2, 3, 4, thumb), and F (1, 2, 3, 4, thumb). Labels 'HALF HOLE' point to the thumb key in the diagrams for D, D#, Eb, and E.

A musical staff in treble clef showing notes B through F. The notes are: B (top line), C (top line), C# (top line), Db (top line), D (top line), D# (top line), Eb (top line), E (top line), and F (top line).

B C C# D_b D D# E_b E F